

Ima Hogg Ceramic Circle
DVD Collection of Speakers

1994-2019

DVDs are available to members by contacting
website@imahoggeramiccircle.org.

- #1** 10/24/94 Henri Gadbois, Member Ima Hogg Ceramic Circle
Faux Foods
- #2** 3/27/95 James W. Whitehead, Washington & Lee University,
A Collection and Its Collectors-A Story of the Reeves Collection
- #3** 9/27/99 John W. Keefe, New Orleans Museum of Art, LA,
Paris Porcelain 1775-1875
- #4** 10/25/99 Cindi Strauss, Museum of Fine Arts, Houston,
Worcester 1751-1785
- #5** 11/22/99 Tim Sublette, Seekers, Columbus, OH
Transferware
- #6** 1/31/00 Dona Dee Rowe, Member Ima Hogg Ceramic Circle
Chinese Ceramics Carol Jean Moehlman, Member Ima Hogg
Ceramic Circle, *Tin-Glazed Earthenware*
- #7** 2/21/00 William R. Sargent, Peabody Essex Museum, Salem,
MA, *Chinese Export Porcelain*
- #8** 3/27/00 Miranda Goodby, Pottery Museum, Stoke-on-Trent,
UK *White Salt-Glaze Stoneware*
- #9** 9/25/00 Henri Gadbois and Delores Martin, Members Ima
Hogg Ceramic Circle, *eBay*
- #10** 10/30/00 Leslie Grigsby, Winterthur, English, *Delftware
Longridge Collection*

#11 11/20/00 Cheryl Robertson, Metropolitan Museum of Art,
Ceramics of Dresser

#12 3/26/01 Charlotte Jacob-Hanson, Lecturer, Historian, and
Collector, Bad Soden, Germany, *Catherine the Great*

#13 9/17/01 Elva Needles, Elva Needles Antiques, Kansas City,
MO *Staffordshire for American Market*

#14 11/26/01 Fance Franck, Ceramic Artist, Paris, France.
Fresh Red Porcelain and Other Works

#15 1/28/02 Barry Greenlaw, Appraiser, Lecturer, Houston.
Porcelain in Country Houses

#16 2/25/02 Stuart Slavid, Skinners, Boston, MA, *Show and Tell*

#17 4/22/02 Jeanne Cunningham, Member Ima Hogg Ceramic
Circle *A Pueblo Pottery Primer*

#18 9/23/02 Michael Brown, Bayou Bend Collection and
Gardens, *Texas Pottery at Bayou Bend*

#19 10/28/02 Letitia Roberts, Appraiser and Lecturer
Connoisseurship: Eye of the Beholder

#20 11/25/02 Amanda Lange, Historic Deerfield, Inc.
Delftware at Deerfield 1600-1800

#21 1/27/03 Kay Handly, Member Ima Hogg Ceramic Circle
*Bulb Pots, Bough Pots, Jelly Jars and Bricks Flower Arranging in
the Past*

#22 3/24/03 Edith Mayo, Smithsonian National Museum of
American History, *First Ladies: Search for American China*

#23 11/24/03 Ronald Freyberger, Metropolitan Museum of Art,
Gallery Talks, Metropolitan Museum of Art

#24 1/26/04 Cindi Strauss, Museum of Fine Arts, Houston.
Worcester Porcelain 1751-1783

#25 2/23/04 Field Trip to the Christopher Casey Home
No commentary on DVD

#26 3/22/04 Daniel Nadler, Collector, *Chinese Export Porcelain
1700-1900*

#27 4/26/04 Meredith Chilton, Gardiner Museum
Commedia del Arte, 18th Century Porcelain

#28 11/22/04 Antoine d'Albis, Amis d'Museum, Paris
Hard Paste/Soft Paste Sevres

#29 3/28/05 Delores Martin, Member Ima Hogg Ceramic Circle
Chinese Celadon

#30 4/25/05 Patricia Halfpenny, Winterthur, *English
Earthenware Figures*

#31 10/24/05 Henri Gadbois, Member Ima Hogg Ceramic Circle
English Transferware

#32 2/27/06 Nicolas Dawes, Appraiser, Antiques Road Show,
Victorian Majolica Ware

#33 4/24/06 Thomas Michie, Los Angeles County Art Museum,
Rhode Island and the China Trade

#34 9/25/06 William Stubbs, Author and International Interior
Decorator, *Decorative Arts Add Luxury to Life*

- #35** 10/23/06 Teresa Tsao, National Palace Museum, Taipei, Taiwan, *Appraising Chinese Porcelain*
- #36** 11/27/06 Garrison Stradling, Antique Dealer, Appraiser, Lecturer, *American Porcelain Pioneers 1771-1838*
- #37** 3/23/07 Ronald Otsuka, Denver Art Museum, *Japanese Export Porcelain, 1650-1750*
- #38** 4/23/07 Dr. Aileen Dawson, British Museum *18th Century Worcester Porcelain*
- #39** 9/24/07 Christina Prescott-Walker, Sotheby's *Fifty Years of Fluctuation in the Market for British Ceramics*
- #40** 10/22/07 Charlotte Jacob-Hanson, Germany *The Bird Painting of Louis Victor Gervertot*
- #41** 11/28/07 Christian Jorge, Leiden University, *The Netherlands Oriental Porcelain in the Dutch Interior*
- #42** 1/28/08 Christine D. Starkman, Museum of Fine Arts, Houston, *Treasures from the National Museum of Korea*
- #43** 2/25/08 Rachel C. Sabino-Gunaratna, Museum of Fine Arts, Houston, *A Collectors Guide to Ceramics Conservation*
- #44** 4/28/08 William Sargent, Peabody Essex Museum, Salem *Understanding Chinese Export Porcelain*
- #45** 9/22/08 Stuart Slavid, Skinners of Boston, *Recent Trends in Wedgwood Collecting*
- #46** 1/26/09 Katherine Howe and Christine Gervais, Museum of Fine Arts, Houston, *European Porcelain at Rienzi: New Discoveries and Acquisitions*

#47 3/23/09 Patricia Halfpenny, Winterthur Museum, *Do You Know Your Bat from Your Hot-press Printing?*

#48 5/11/09 William Sargent, Peabody Essex Museum, Salem, *Yixing Ware and its Influence on Western Ceramics*

#49 A and B 9/28/09 Kristina Van Dyke, Menil Collection and Foundation, Houston, *Malian Terra Cotta Figurative Sculpture: 11th-17th Century, Part I and II*

#50 10/26/09 Leslie Grigsby, Winterthur Museum, *What's for Dinner? Tableware and Traditions in 18th Century Britain and America*

#51 1/25/10 Dr. Scott Ruby, Hillwood Estate, Washington, DC, *Dining with the Tsars, Porcelain and the Imperial Russian Court*

#52 2/22/10 Don Carpentier, Eastfield Village, East Nassau, New York, *Treasures of Spode 1790-1850*

#53 3/22/10 Liana Paredes, Hillwood Estate and Gardens, Washington, DC, *Sevres, Then and Now*

#54 4/26/10 Robert Hunter, Publisher **Ceramics in America**, *The Magic of the Potter's Art, Anglo American Ceramic Technology*

#55 5/11/10 Mary Francis Bennett, Author, *Invitation to Cat Springs*

#56 9/27/10 Dr. Jacqueline Marie Musacchio, Wellesley College, *The Function of Italian Renaissance Majolica*

#57 10/25/10 Amanda Lange, Historic Deerfield, *18th Century English Ceramics for the American Market*

#58 11/22/10 Dr. Jesse J. Poesch, Newcomb College, Tulane University, *Newcomb Pottery 1895-1940*

#59 1/24/11 Elinor Pearlstein, Art Institute of Chicago, *Escorts for Eternity: Burial Ceramics of Early Imperial China*

#60 3/28/11 Ronald W. Fuchs II, Washington and Lee University, *A Call to Arms: Chinese Armorial Porcelain for the British and American Markets*

#61 5/9/11 David Lackey, Houston, Collector, *Antiques Roadshow* - No DVD

#62 9/19/11 Ivan Day, British Food Historian, Author and Artist, *Crocant, Collop & Codsounds: Exploring the Influence of Specific Foods and Drinks on the Design of Ceramics, Glass and Silver Tableware*

#63-A and B 10/24/11 Alexandra Kirtley, Philadelphia Museum of Art, *Tucker Porcelain, In-depth Encounter with American Porcelain, Part I and II*

#64-A and B 11/28/11 Christine Gervais, Museum of Fine Arts, Houston, Rienzi Exhibition, *It's English Taste! The Art of 18th Century Dining, Part I and II*

#65 1/23/12 Ann Forschler Tarrasch, Birmingham Museum of Art, *More Than Jasper: Wedgwood in the Collection of the Birmingham Museum of Art*

#66 4/23/12 Myrna Schkolne, Author, Collector and Scholar, *Commentaries in Clay: Staffordshire Figures 1810-1835*

#67 5/14/12 Henri Gadbois, Member Ima Hogg Ceramic Circle, *New Friends, New Finds, Hot Gossip Discovered On eBay*

#68-A and B 9/24/12 Meredith Chilton, Independent Art Historian, *From the Garden to the Table: Impact on Horticulture and Gastronomy and the Development of French Wares for the Table Part I and II*

#69 10/22/12 Anita Ellis, Cincinnati Art Museum, *Rookwood and the American Indian*

#70 11/12/12 Jodie Wilkie, Christies New York, *An Anatomy of an Auction, French Porcelain*

#71 1/28/13 Beverly Straube, Jamestown Rediscovery, *Fit for a Colonist: Ceramic Discoveries from 17th Century Jamestown, Virginia*

#72 2/28/13 Catherine Roeber, Winterthur Museum, *Splendid Sturgeon and Lost Ladies: The Pleasures and Pitfalls of Public Dining in Early America*

#73 4/22/13 Donna Pierce, Denver Art Museum, *Mud to Masterpieces: Mexican Colonial Ceramics*

#74 5/13/13 Michael K. Brown, Curator Bayou Bend, Presented by Remi Dyll, *Our Treasures, Gifts from the Ima Hogg Ceramic Circle to the Bayou Bend Collection*

#75 9/23/13 Matthew Baer, Specialist in Fine Asian Porcelain Antiques, *Japanese Imari Porcelain and the History of the Fukagawa Studio*

#76 10/28/2013 Adam Erby, Mount Vernon, *George Washington's Chinese Export at Mount Vernon*

#77 11/18/2013 Henri Gadbois, Member, Ima Hogg Ceramic Circle, *New Discoveries in Texian Campaign Ware*

#78 1/27/2014 Catherine Futter, PhD., Nelson-Atkins Museum of Art, *Kings, Queens, Treason: The Burnap Collection of British Pottery* - No DVD

#79 2/24/2014 David L. Barquist, PhD., Philadelphia Museum of Art, *American Presidential China: To Fix the Taste of Our Country*

#80 4/28/2014 Lenora Costa, Collections at Longue Vue House and Gardens. *Creamware Always Rises to the Top, Creamware of Longue Vue House*

#81 5/12/2014 Jane Gillies, Museum of Fine Arts, Houston *Ceramic and Porcelain Restoration* - No DVD

#82 9/22/2014 Johanna M. Brown, Museum of Early Southern Decorative Arts, *Art in Clay: Masterworks of North Carolina Earthenware*

#83 10/27/2014 Janine E. Skerry, Colonial Williamsburg Foundation, *Beyond Governor Winthrop's Stone Pott: Exploring the Evidence for Stoneware in Early America*

#84 11/17/2014 Donald R. Friary, Executive Director Emeritus, Historic Deerfield, *One Bowl More and Then: Punch Drinking in the 18th Century*

#85 2/23/2015 Ronald W. Fuchs II, Washington and Lee University, *Success to America: Creamware for the American Market*

#86 3/23/2015 Lisa Minardi, Winterthur Museum, Pennsylvania *German Earthenware*

#87 4/27/2015 Cindi Strauss, The Museum of Fine Arts, Houston, *Ceramics as Installation Art: The New Frontier*

#88 5/11/2015 J. Lynn Hamilton, David Lackey and Cissie Van Riet, *Members Ima Hogg Ceramic Circle Colloquy: A Discussion with Three Who Built Ceramic Collections* - No DVD

#89 9/28/2015 Stuart Slavid, Skinner, Inc., *Demystifying Wedgwood's Fairyland Luster*

#90 10/26/2015 Amy Kurlander, William J. Hill, Texas Artisans and Artists Archive, *Bayou Bend Collection and Gardens Stoneware Pottery In Nineteenth Century Texas*

#91 11/23/2015 Alexandra A. Kirtley, Philadelphia Museum of Art, *Allure: Early American Porcelain by John Bartlam*

#92 2/22/2016 Jill Fenichell of Jeffery S. Evans and Associates, *Porcelain and Ceramic Representations of Uncle Tom's Cabin*

#93 3/28/2016 Angelika R. Kuettner, Colonial Williamsburg Foundation, *Some Took a Shine to It: Evidence for Silver Lusterware in Late Federal America*

#94 4/25/2016 Christine Gervais, Rienzi The Museum of Fine Arts, Houston, *Silver-Mounted Porcelains*

#95 5/9/2016 William R. Sargent, formerly of the Peabody Essex Museum, Symposium and Luncheon, Celebrating the 40th Anniversary of the Ima Hogg Ceramic Circle, *The Manner of Making Porcelain: Construction Techniques of Chinese Ceramics Asian Ceramics for Western Markets: Influence and Imitations* - No DVD

#96 9/26/2016 Nicholas Dawes, Heritage Auctions, New York Appraiser, Antiques Roadshow, *Reform, Railways and Revivalism: Victorian Culture Reflected in the Majolica Craze*

#97 10/24/ 2016 Ji Eun You, PhD candidate, University North Carolina, Chapel Hill, *Early Makers of Sevres Porcelain*

#98 11/14/2016 Thomas Michie, Museum of Fine Arts, Boston, *Bought of Nobody for Almost Nothing: Collecting Ceramics in 19th Century New England*

#99 1/23/2017 Will Motley, Cohen and Cohen, Specialists in Chinese Export Porcelain, London, England *Chinese Whispers: European Prints on Chinese Export Porcelain*

#100 3/27/2017 Robert F. Doares, Colonial Williamsburg, *Vieux Paris? Vieux Limoges? New Light on French Porcelain in the Antebellum South*

#101 4/24/2017 Amanda Lange, *Historic Deerfield From Pompeii to Your Parlor, Neo-classical Ceramics for the American Home*

#102 5/8/2017 Delores Martin, Cecilia Mazzola, and Jeannie Osborne, Members Ima Hogg Ceramic Circle, *Colloquy: A Discussion with Three who Built Ceramic Collections*

#103 9/25/2017 Suzanne Findlen Hood, *Collecting in America: From a Tennessee Face Jug to a New York Coffeepot*

#104 10/23/2017 Yayoi Shinoda, *Connecting with Nature: Japanese Ceramics with Natural Motifs from the Collection of The Nelson-Atkins Museum of Art*

#105 11/13/2017 Robert Prescott Walker, *Forty Years of People and Pots: A Personal Journey*

#106 2/26/2018 Robert Doares, *New Light on the President Hayes White House Dinner Service*

#107 3/26/2018 Meredith Martin, *Porcelain Rooms from Santos Palace To the Frick Collection*

- #108** 4/23/2018 Letitia Roberts, *The Latest Dish: A Century of Ceramics Collecting in America, from 1900 to Present*
- #109** 5/14/2018 Bradley Brooks, *Ceramics at Bayou Bend: Collection of Collections*
- #110** 9/24/2018 Chelsea Dacus,, Museum of Fine Arts Houston, *Miss Ima Hogg Ceramics Collector: Beyond the Bayou Bend Collection*
- #111** 10/22/2018 Brian Gallagher, *The Delhom Collection and British Ceramic Treasurers in the Mint Museum*
- #112** 11/12/2018 Beatrice Chan, Museum of Fine Arts, Houston, *An American Taste for Chinese Imperial Ceramics: The Charlene Quitter Thompson Bequest to the MFAH and the Enduring Veneration of Qing Dynasty Imperial Ceramics*
- #113** 1/21/2019 J. Lynn Hamilton, Collector, IHCC past president, *The Splendors of Regency Porcelains*
- #114** 2/25/2019 Aimée E. Froom, Ph.D, Museum of Fine Arts, Houston, *The al-Sabah Collection of Tin-glazed Ceramics from Islamic Lands: Innovation, Influence, and Exchange*
- #115** 4/22/2019 Adrienne Spinozzi, Metropolitan Museum of Art, *American Art Pottery: Robert A. Ellison Jr. Collection*
- #116** 5/13/2019 Maria L. Santangelo, Curator, Ann and Gordon Getty Private Collection, *A Princely Pursuit: The Malcolm D. Gutter Collection of Early Meissen Porcelain*
- #117** 9/30/2019 Debbie Miller, Archaeologist National Park Service, *Colonial Pottery: Brand New Archaeological Discoveries Teach us Unexpected and Surprising Truths about Early Life in America*

#118 10/28/2019 Dr. Elizabeth Williams, Curator, Rhode Island School of Design, *Eye Candy for the Dining Table: Craftsmen have used Insects, Reptiles, Amphibians, Crustaceans, Moths and Fish to Skillfully Decorate Silver and Ceramics Dinnerware and Utensils from the 18th through the 21st Centuries*

#119 11/11/19 Dr. Bradley Bailey, Curator of Asian Arts, Museum of Fine Arts Houston, *Japanese Ceramics: New Perspectives on Centuries-old Traditions Illustrate the Importance of Nature in Influencing Aesthetic Design, Material, and Composition*