

## Ima Hogg Ceramic Circle

Books Donated to the Kitty King Powell Library & Study Center

*In Honor of Past Presidents of the IHCC*

*A Collector's Guide to Nineteenth-Century Jugs*, Kathy Hughes, 1985

*A Passion for Pottery: Further Selections from the Henry H. Weldon Collection*, Peter Williams and Pat Halfpenny, 2000

*American Patriotic Political China*, Marian Klamkin, 1973

*American Porcelain 1770-1920*, Alice Cooney Frelinghuysen, 1989

*Ancient Chinese Trade Ceramics from the British Museum, London*, Regina Krahl and Jessica Harrison-Hall, 1994

*An Illustrated Dictionary of Ceramics*, George Savage, Harold Newman, and John Cushion, 1974

*Apothecary Jars: Pharmaceutical Pottery and Porcelain in Europe and the East 1150-1850*, Rudolf E. A. Druy, 1978

*Blue and White Chinese Porcelain and Its Impact on the Western World*, John Carswell, 1987

*British Ceramics, 1675-1825: The Mint Museum*, Mint Museum and Brian Gallagher, 2015

*Ceramics: 400 Years of British Collecting in 100 Masterpieces*, Patricia F. Ferguson, 2016

*Ceramic Art of Great Britain*, Llewellynn Jewitt, 1985

*Ceramic Collectors' Glossary*, Edwin Atlee Barber, 1967 ed.

*China Collecting in America*, Alice Morse Earle, 1892

*China–Trade Porcelain*, John Goldsmith Phillips, 1956  
*Chinese Porcelain in the Conde Collection*, William Sargent, 2015  
*Chinoiserie: Printed British Ceramics in the Chinese Style  
1750-1900*, Richard Halliday and Loren Zeller, 2018

*Collecting Lusterware*, Geoffrey A. Godden and Michael Gibson,  
1991

*Delftware, Tangible Memories: The Mr. and Mrs. H. C. Bout  
Collection, the Gaston D. Ramaix Collection, and other Recent  
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*English Porcelain*, John Cushion, 1982

*English porcelain, 1745-95: its makers, design, marketing and  
consumption*, Hilary Young, Victoria and Albert Museum. 2020

*English Pottery*, Julia E. Poole, 1995

*English Pottery, 1620-1840*. Published in London by V&A  
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*English Pottery: Stoneware and Earthenware, 1650-1800: The  
Henry H. Weldon Collection*, Leslie B. Grigsby, 1990

*English and Scottish Earthenware 1660-1860*,  
G. Bernard Hughes, 1960

*English Tinged Tiles*, Jonathan Horne, 1989

*Fire and Form: The Baroque and its Influence on English  
Ceramics c. 1660-1760*, English Ceramic Circle, 2013

*Global Clay: Themes in World Ceramic Traditions*, Dr. Robert Burrison, 2019

*Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain and Clay*, Lois Lehner, 1988

*London Delftware*, Frank Britton, 1987

*Lowestoft Porcelain*, Geoffrey A. Godden, 1969

*North Carolina Decorated Stoneware: The Webster School of Folk Potters*, Quincy J. Scarborough, Jr., 1986

*North Carolina Pottery: Earthenware, Stoneware, and Fancyware: Identification and Values*, Stephen C. Compton, 2010

*Our Pioneer Potters*, Arthur Clement, 1974

*Pictures of Early New York on Dark Blue Staffordshire Pottery*, R. T. Haines Halsey, 1974

*Potters and Potteries of New York State 1650-1900*, William C. Ketchem Jr., 1987

*Pottery and Porcelain Tableware*, John Cushion, 1976

*Rockingham 1745-1842*, Alwyn and Angela Cox, 2007

*Shipwrecks and Marriages: Dated and Documentary Ceramics*, English Ceramic Circle, 2009  
*Staffordshire Potters, 1781-1900*, Dick and R. K. Henry Wood, 2007

*Staffordshire Romantic Transfer Patterns: Cup Plates and Early Victorian China*, Petra Williams and Marguerite R. Weber, 1978

*Staffordshire II Romantic Transfer Patterns: Cup Plates and Early Victorian China*, Petra Williams and Marguerite R. Weber, 1986

*Tin Enameled Pottery*, Edwin Atlee Barber, 1907

*The Potter's Dictionary of Materials and Techniques*, Frank Hamer and Janet Hamer, 2004

*Thrown, Fired, and Glazed: The Redware Tradition from Pennsylvania and Beyond*. Published by the Pennsylvania Historical and Museum and Commission, 2021

*Wedgwood Ceramics 1846-1959*, Maureen Batkin, 1982

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*Worcester Porcelain in the Colonial Williamsburg Collection*, Samuel M. Clarke, 1987